

## Drama Course Descriptions

---

### Contents

Grade 8 .....	1
Grade 9 .....	1
Grade 10 .....	2
Grade 11 .....	3
Grade 12 .....	3
Musical Theatre .....	4

### Grade 8

#### Drama 8

Drama 8 is a class all about jumping in, taking creative risks, and discovering how fun theatre can be! This is a hands-on, high-energy course where we build ensemble skills like trust, cooperation, and supporting each other onstage and off. You'll learn that trying something new—even if it feels silly or doesn't work at first—is how great performers grow.

Throughout the year, we'll explore characterization, improvisation, blocking, non-verbal communication, reacting, and storytelling. You'll create your own scripts, devise original scenes, experiment with monologues, and learn the rehearsal tools actors use every day. We'll even dive into stage combat, a bit of theatre history, and the basics of technical theatre.

Drama 8 is all about play, creativity, and connection. You'll take risks, reflect, collaborate, and discover what it means to be part of an ensemble. Bring your curiosity, courage, and sense of humour—this is your chance to explore, create, and shine!

### Grade 9

#### Drama 9

No Experience Required

Drama 9 is a high-energy, creative course where students dive deeper into the world of theatre and explore what it means to take bold, imaginative risks. This class encourages you to trust your instincts, try new ideas, and get comfortable with the fact that sometimes things won't work—and that's all part of the fun of learning drama. Expect lots of laughter, collaboration, and moments where you surprise even yourself.

Throughout the year, you'll level up your performance toolkit with improvisation, role-playing, storytelling, blocking, reacting, characterization, and script work. You'll devise original scenes, experiment with basic technical theatre, and learn how actors use voice, movement, and staging to bring stories to life. Theatre games, warm-ups, and group challenges will keep you moving, thinking, and connecting with your classmates.

Daily activities help build confidence, spontaneity, teamwork, and empathy—all while creating a supportive environment where everyone can shine. No prerequisites are required—just curiosity, a sense of humour, and a willingness to participate.

Drama 9 is a playful, welcoming space where students can explore, create, and grow together through the joy of performance.

## **Grade 10**

### **Drama 10**

No Experience Required

Drama 10 is a high-energy, creative course where students dive deeper into the world of theatre and explore what it means to take bold, imaginative risks. This class encourages you to trust your instincts, try new ideas, and get comfortable with the fact that sometimes things won't work—and that's all part of the fun of learning drama. Expect lots of laughter, collaboration, and moments where you surprise even yourself.

Throughout the year, you'll level up your performance toolkit with improvisation, role-playing, storytelling, blocking, reacting, characterization, and script work. You'll devise original scenes, experiment with basic technical theatre, and learn how actors use voice, movement, and staging to bring stories to life. Theatre games, warm-ups, and group challenges will keep you moving, thinking, and connecting with your classmates.

Daily activities help build confidence, spontaneity, teamwork, and empathy—all while creating a supportive environment where everyone can shine. No prerequisites are required—just curiosity, a sense of humour, and a willingness to participate.

Drama 10 is a playful, welcoming space where students can explore, create, and grow together through the joy of performance.

## **Grade 11**

### **Theatre Acting 11**

No Experience Required

Theatre Acting 11 is an advanced, performance-based course where students deepen their understanding of acting, storytelling, and theatrical style. Students take on more challenging scenes and projects, exploring character, script interpretation, improvisation, genre, and historical theatre forms.

The course builds strong acting technique while emphasizing collaboration, leadership, and the interconnected roles within live theatre. Through theatre games, warm-ups, and rehearsal activities, students strengthen creativity, confidence, and stage presence, culminating in meaningful performance opportunities throughout the year.

While film acting may be discussed, the focus is on acting for the stage. Students are encouraged to bring an open mind, a positive attitude, and a willingness to participate fully. Theatre Acting 11 is ideal for students who want to grow as performers and contribute to a supportive, committed ensemble.

### **Theatre Leadership 11**

Theatre Leadership 11 is your chance to step into the role of director, mentor, and creative guide in the drama classroom. In this course, you'll work alongside a junior drama class, helping to lead warm-ups, support projects, and shape scenes as they come to life. It's a hands-on leadership experience where you get to share your skills, spark creativity, and help younger students feel confident and excited about theatre.

You'll learn what it means to think like a director—communicating ideas clearly, solving problems creatively, and building a positive ensemble environment. Whether you're giving feedback, helping stage a moment, or leading a class activity, you'll be developing real leadership skills that apply both in and out of the theatre.

Theatre Leadership encourages collaboration, creativity, and reflection, all while giving you the chance to take initiative and make a meaningful impact. If you enjoy working with people, love theatre, and want to help shape the next generation of performers, this course is a fun and rewarding place to grow.

## **Grade 12**

### **Theatre Acting 12**

No Experience Required

Theatre Acting 12 is an advanced, performance-based course where students deepen their understanding of acting, storytelling, and theatrical style. Students take on more challenging scenes and projects, exploring character, script interpretation, improvisation, genre, and historical theatre forms.

The course builds strong acting technique while emphasizing collaboration, leadership, and the interconnected roles within live theatre. Through theatre games, warm-ups, and rehearsal activities, students strengthen creativity, confidence, and stage presence, culminating in meaningful performance opportunities throughout the year.

While film acting may be discussed, the focus is on acting for the stage. Students are encouraged to bring an open mind, a positive attitude, and a willingness to participate fully. Theatre Acting 12 is ideal for students who want to grow as performers and contribute to a supportive, committed ensemble.

### **Theatre Leadership 12**

Theatre Leadership 12 is your chance to step into the role of director, mentor, and creative guide in the drama classroom. In this course, you'll work alongside a junior drama class, helping to lead warm-ups, support projects, and shape scenes as they come to life. It's a hands-on leadership experience where you get to share your skills, spark creativity, and help younger students feel confident and excited about theatre.

You'll learn what it means to think like a director—communicating ideas clearly, solving problems creatively, and building a positive ensemble environment. Whether you're giving feedback, helping stage a moment, or leading a class activity, you'll be developing real leadership skills that apply both in and out of the theatre.

Theatre Leadership encourages collaboration, creativity, and reflection, all while giving you the chance to take initiative and make a meaningful impact. If you enjoy working with people, love theatre, and want to help shape the next generation of performers, this course is a fun and rewarding place to grow.

## **Musical Theatre**

### **Musical Theatre: Theatre Company Acting 8/9**

*After School: Tuesday & Thursday, 3:15–4:30/5:00 pm*

*Co-Requisite: Musical Theatre: Vocals/Dance 8/9 (for performers in the Spring 2027 musical)*

No experience required.

Musical Theatre: Theatre Company Acting 8/9 is an exciting after-school performance course where students jump into the world of musical theatre and help bring our full-scale Spring 2027 production to life. This is a welcoming, high-energy ensemble that mixes Grades 8 and 9 students with older performers, giving younger students a chance to learn from experienced peers.

Students develop core skills in character work, blocking, staging, collaboration, and storytelling while working closely with the directing, choreography, and vocal teams. Whether you're completely new to theatre or already love performing, this course offers a fun and supportive place to grow.

This program meets outside the regular timetable and requires commitment, teamwork, and a positive attitude. Students must also enroll in Musical Theatre: Vocals/Dance 8/9 to participate as performers in the production.

### **Musical Theatre: Theatre Company Acting 10/11/12**

*After School: Tuesday & Thursday, 3:15–4:30/5:00 pm*

*Co-Requisite: Musical Theatre: Vocals/Dance 10/11/12 (for performers in the Spring 2027 musical)*

No experience required.

Musical Theatre: Theatre Company Acting 10/11/12 is an advanced performance course for senior students who want to take on a larger artistic role in our full-scale Spring 2027 musical. This course challenges students to refine their acting, deepen their character work, and contribute meaningfully to the rehearsal and production process.

Senior students collaborate closely with the directing, choreography, and vocal teams, taking on more complex scenes and leadership within the ensemble. The course develops skills in script analysis, stage presence, musical staging, and professional rehearsal practice while fostering trust, creativity, and dedication.

This 4-credit course meets outside the regular timetable and requires consistent attendance, responsibility, and strong ensemble commitment. Students who perform in the musical must also enroll in Musical Theatre: Vocals/Dance 10/11/12.

### **Theatre Production: Stagecraft 8/9**

#### **Theatre Production: Design and Technology 10/11/12**

*After School: Monday & Wednesday, 3:15–4:30*

*Co-Requisite: Musical Theatre: Vocals/Dance 8/9 (for performers in the Spring 2027 musical)*

No experience required.

Theatre Production gives students the opportunity to dive deeply into the world of technical theatre, design, and backstage leadership by working on one or more full-scale live productions. This hands-on course allows students to develop practical skills in marketing, stage management, lighting, sound, costumes, sets, props, makeup, and front-of-house operations. The course is adaptable to student interests, allowing each person to specialize in the areas that excite them most.

Students play a key role in supporting the school's Theatre and Dance performances throughout the year. They will learn how all production roles connect and depend on one another as they collaborate with performers, choreographers, and directors to bring each show to life. Theatre Production encourages creativity in design, thoughtful research, problem-solving, communication, and reflection. As part of the crew, students build leadership skills, strengthen collaboration, and contribute to a strong, supportive theatre community.

This elective is offered outside the regular timetable, and students are expected to commit the same number of hours they would dedicate to an in-timetable course. Time requirements will shift based on the production schedule, and a high level of responsibility and reliability is essential.