

## Musical Theatre Course Descriptions

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### Dance

#### **Musical Theatre: Dance 8 – 12** (after school)

Musical Theatre Dance is a 4-credit course offered in years when Burnaby South produces a large musical, which occurs every second year. No prior experience is required. Students learn multiple dance numbers as part of a large ensemble, working closely with actors, musicians, and production students to prepare for the school musical, typically performed in March. Classes take place after school at least twice a week.

### Drama

#### **Musical Theatre: Theatre Company Acting 8/9**

*After School: Tuesday & Thursday, 3:15–4:30/5:00 pm*

*Co-Requisite: Musical Theatre: Vocals/Dance 8/9 (for performers in the Spring 2027 musical)*

No experience required.

Musical Theatre: Theatre Company Acting 8/9 is an exciting after-school performance course where students jump into the world of musical theatre and help bring our full-scale Spring 2027 production to life. This is a welcoming, high-energy ensemble that mixes Grades 8 and 9 students with older performers, giving younger students a chance to learn from experienced peers.

Students develop core skills in character work, blocking, staging, collaboration, and storytelling while working closely with the directing, choreography, and vocal teams. Whether you're completely new to theatre or already love performing, this course offers a fun and supportive place to grow.

This program meets outside the regular timetable and requires commitment, teamwork, and a positive attitude. Students must also enroll in Musical Theatre: Vocals/Dance 8/9 to participate as performers in the production.

### **Musical Theatre: Theatre Company Acting 10/11/12**

*After School: Tuesday & Thursday, 3:15–4:30/5:00 pm*

*Co-Requisite: Musical Theatre: Vocals/Dance 10/11/12 (for performers in the Spring 2027 musical)*

No experience required.

Musical Theatre: Theatre Company Acting 10/11/12 is an advanced performance course for senior students who want to take on a larger artistic role in our full-scale Spring 2027 musical. This course challenges students to refine their acting, deepen their character work, and contribute meaningfully to the rehearsal and production process.

Senior students collaborate closely with the directing, choreography, and vocal teams, taking on more complex scenes and leadership within the ensemble. The course develops skills in script analysis, stage presence, musical staging, and professional rehearsal practice while fostering trust, creativity, and dedication.

This 4-credit course meets outside the regular timetable and requires consistent attendance, responsibility, and strong ensemble commitment. Students who perform in the musical must also enroll in Musical Theatre: Vocals/Dance 10/11/12.

### **Theatre Production: Stagecraft 8/9**

### **Theatre Production: Design and Technology 10/11/12**

*After School: Monday & Wednesday, 3:15–4:30*

*Co-Requisite: Musical Theatre: Vocals/Dance 8/9 (for performers in the Spring 2027 musical)*

No experience required.

Theatre Production gives students the opportunity to dive deeply into the world of technical theatre, design, and backstage leadership by working on one or more full-scale live productions. This hands-on course allows students to develop practical skills in marketing, stage management, lighting, sound, costumes, sets, props, makeup, and front-of-house operations. The course is adaptable to student interests, allowing each person to specialize in the areas that excite them most.

Students play a key role in supporting the school's Theatre and Dance performances throughout the year. They will learn how all production roles connect and depend on one another as they collaborate with performers, choreographers, and directors to bring each show to life. Theatre Production encourages creativity in design, thoughtful research, problem-solving, communication, and reflection. As part of the crew, students build leadership skills, strengthen collaboration, and contribute to a strong, supportive theatre community.

This elective is offered outside the regular timetable, and students are expected to commit the same number of hours they would dedicate to an in-timetable course. Time requirements will shift based on the production schedule, and a high level of responsibility and reliability is essential.

## Music

### Musical Theatre: Orchestra 8 – 12

*Pit Orchestra for Spring Musical 2027*

Our school is proud to offer a unique and exciting opportunity for instrumentalists to be part of a **professional-style pit orchestra** for our full-scale Musical Theatre production opening in Spring 2027. This course brings together dedicated string, woodwind, brass, and percussion musicians to explore the specialized world of **musical theatre performance**, including stylistic interpretation, ensemble precision, and live collaboration with singers, dancers, and actors.

Students in Musical Theatre: Orchestra will rehearse and perform the complete score of the Spring Musical as part of the production's pit orchestra, gaining invaluable experience in real-time accompaniment, following a conductor, adapting to staging needs, and supporting storytelling through music. Students will also have access to workshops, guest clinicians, and collaborative rehearsals with the Musical Theatre Company throughout the year.

This class is open to students with **a minimum of three years of experience on a string instrument** (violin, viola, cello or bass) who are currently taking private lessons and is not suitable for beginners. String players should also be enrolled in Orchestra (7:30am)

Woodwind, brass, and percussion players with at least 2 years of playing experience are also welcome, provided they are enrolled in a Band class and receive a recommendation from their band teacher.

### Musical Theatre: Vocals & Dance 8 – 12

*For all stage performers wishing to be a part of the Spring 2027 Musical*

*After School: Monday and Wednesdays 3:15–5:00 pm*

*Co-Requisite for ACTORS: Theatre Company-(for performers in the Spring 2027 musical)*

No experience necessary!

Musical Theatre: Vocals & Dance is a performance-based course for students who want to train as singers and dancers for our full-scale Spring 2027 Musical Theatre production. This class develops essential musical theatre skills, including vocal technique (breath support, tone, harmony, diction) and dance/movement foundations (jazz basics, musical staging, character movement, choreography).

Students will rehearse ensemble numbers and staging that will later integrate into the Spring Musical, working in collaboration with Theatre Company–Acting, the vocal director, choreographer, and guest clinicians. The course emphasizes expression, ensemble work, professionalism, and confidence in live performance.

This course must be taken alongside Musical Theatre: Theatre Company Acting for students wishing to perform in the Spring 2027 musical. Open to students in Grades 8–12 of all experience levels. A willingness to sing, move, and participate fully in the creative process is essential.